

Sebi Tramonatana

Born 12 December 1960 in Rosolini, Sicily; trombone.

In Rome he collaborated with Martin Joseph, Eugenio Colombo and Mario Schiano and in 1986 was a member of the New Talents Orchestra, performing at the Rocella Jonica Festival. He guested with Gruppo Romano Free Jazz for their 30th anniversary in 1996..

Tramontana was invited by Mario Schiano in 1988 to take part in the recording of Red and blue with Vladimir Tarasov and Vladimir Chekasin. In 1990 he completed his studies at

A. Casella Conservatorio and joined the Italian Instabile Orchestra.

His first solo performance was in Rome in 1992 and this has been followed by performances in Zürich, Mulhouse, Clusone, Köln, Ruvo Di Puglia, Rocella, Jonica and Göttingen. In 1994 he was invited by Georg Gräwe to "Two Nights Of Random Acoustics" in Köln, subsequently joining the Georg Graewe Quintet and touring Europe. In 1998, he recorded a duo with Graewe for the Italian Splasc(h) label and in July 2003 became a member of the Georg Graewe new quintet, with Tobias Delius, Kent Kessler and Michael Vatcher.

In 1996 Tramontana performed at the festival di Rocella Jonica with Barre Phillips, Michel Doneda and two dancers and then at the Victoriaville festival with Mario Schiano, Evan Parker, Paul Lovens and Barry Guy. He also appeared at the Empty Bottle in Chicago with Hamid Drake, Kent Kessler, Ken Vandermark and Mars Williams. In 1997 he performed the 'Art Of Dialogue' in Munich with Joëlle Léandre.

In 1999 he received a scholarship from the City of Munich for 6 week residence in the US and as a result visited Chicago (playing at the Empty Bottle festival and recording with Jim Baker, Fred Lonberg Holm, Michael Zerang, Lou Mallozi, Jeb Bishop, Ken Vandermark and Kent Kessler), San Francisco and New York. From 1999 to 2002 he was Artistic Director (with Ch.Hofig department of Culture of the City of Munich) of the festival "Come Sunday" and during this period he also founded the group XAXA with Phil Wachsmann, Mats Gustafsson and Paul Lovens.

In 2003 he appeared at the Banlieues Bleu Festival in Paris and Ghent (Belgium) with Joëlle Léandre's European Quartett featuring Carlos Zingaro Paul Lovens and special guest Irène Schweizer. He played a duo with Léandre at the Ulrichsberg Kaleidophon and also performed in the Trombone Trio - in Ljubljana and Maribor - with Vinko Globokar and Johannes Bauer.